

# A STUDY OF REVELATION

W.A. Dillard

## PART XI

### THE SEVEN SEALED BOOK

#### Revelation 5:1-14

Introduction: This is a continuation of events in the initial revelation scene in heaven. A brief reiteration of the scene is:

A throne

God upon the throne

24 seats and 24 elders upon them about the throne

A rainbow over the throne

Lightenings, thunderings, utterings emitting from the throne

A sea of glass before it.

Four living creatures, six-winged about and in the midst of it.

Rethink what these things mean.

#### I. THE BOOK DESCRIBED, V. 1-4.

- A. It is in the hand of God.
- B. It is written within and on the back side.
  - 1. It is probably in the form of a scroll
  - 2. The wordiness of it may indicate the detailed work of a legal document.
- C. A strong angel invites, universally, anyone who is worthy to open the book to come forward and loose the seals.
  - 1. No man in the universe was able to do so.
  - 2. This caused John to weep much.
  - 3. This is a strong indication that it had to do with his future as well as that of the entire human race.
  - 4. Could it be less than the title deed to man's lost inheritance and the means of regaining it?

#### II. THE PREVAILING LAMB, V. 5-7.

- A. John told to cease weeping.
- B. One had prevailed to break the seals and open the book.
  - 1. He is called "The lion of the tribe of Judah."
  - 2. "The root of David."
  - 3. He appeared as a lamb having been slain.
  - 4. He had seven horns
    - a. A horn is prophetically representative of a king or of the instrument of prevailing in battle belonging to a king.
    - b. Seven would indicate the complete kingship of Christ, His complete overcoming power.
  - 5. He had seven eyes.

- a. The eyes indicate complete discernment and are identified as the seven spirits of God
  - b. Again, seven indicates completeness.
  - c. Note Isaiah 11:2-3.
- C. He took the book from the hand of God.

### III. THE HEAVENLY ADORATION, V. 8-14

- A. The living creatures and 24 elders fall before Him, V. 8.
  - 1. They have harps and golden vials of odors.
  - 2. These are the adoration of musical praise and prayers of saints.
  - 3. They sang a new song of: (v9)
    - a. worthiness of Jesus.
    - b. His sacrifice on the cross.
    - c. His redemptive act.
    - d. His restoration and elevation of man. V. 10.
- B. The angelic adoration. V. 11-12.
  - 1. They were without number in multitude.
  - 2. Their sevenfold declaration of the worthiness of the Lamb.
    - a. Power
    - b. Riches
    - c. Wisdom
    - d. Strength
    - e. Honor
    - f. Glory
    - g. Blessing.
- C. The universal adoration, V. 13.
  - 1. Consisting of every creature.
    - a. In heaven.
    - b. On earth.
    - c. Under the earth.
    - d. In the sea.
    - e. All that are in them.
  - 2. The fourfold adoration
    - a. Blessing
    - b. Honor
    - c. Glory
    - d. Power
    - e. This is to the Lamb forever.
- D. The appropriateness of the adoration, V. 14.
  - 1. The living creatures respond with "Amen!" truly.
  - 2. The elders respond with further worship.